

Auctioneer E. P. O'Reilly

MAGNIFICENT FURNISHINGS
ANTIQUES, SILVERWARE
CARPETS, ETC.



SALE No. 791
APRIL 23, 24, 25 AND 26

PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1930

CATALOGUE

MAGNIFICENT FURNISHINGS, ANTIQUES CARPETS, ETC.

REMOVED FROM GREYROCKS, THE HOME OF
THE LATE

CHARLES A. GOULD
TOGETHER WITH SILVERWARE
BY ORDER OF
LINCOLN ELLSWORTH, ESQ.
WITH ADDITIONS

To Be Sold at Public Auction

WEDNESDAY, THURSDAY, FRIDAY & SATURDAY
APRIL 23RD, 24TH, 25TH AND 26TH, 1930
At 2 P. M. Each Day

LIBRARY OF BOOKS

FROM THE ESTATE OF
CHARLES A. GOULD
MRS. A. W. GOSS
AND OTHERS

TO BE SOLD FRIDAY EVENING, APRIL 25TH, AT 8 O'CLOCK
See Separate Catalogue

SALE CONDUCTED BY E. P. AND W. H. O'REILLY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; **THE PLAZA ART GALLERIES, INC.,** not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify **THE PLAZA ART GALLERIES, INC.,** of such loss.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

11. Records: The records of the Auctioneer and **THE PLAZA ART GALLERIES, INC.,** are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

12. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY,
AUCTIONEERS.

Burke
Russell
Gift
9/21/82

All Articles Sold "As Is" and at So Much Each

CATALOGUE

FIRST DAY'S SALE

WEDNESDAY, APRIL 23rd, 1930

At 2 o'clock P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreements of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. and W. H. O'REILLY,
Auctioneers

-
-
- Morgan*
Haas
Morgan
Morgan
- 1 Two crystal lustre girandoles
 - 2 Brass and coral chalice
 - 3 Famille verte dragon vase. Chinese
 - 4 Lot of 4 candlesticks; 2 brass and 2 majolica
 - 5 Alabaster mantel clock. Style of Louis XVI
 - 6 Two painted tole chamber candlesticks
 - 7 Decorated moss-green vase. Chinese
 - 8 Two decorated pottery plates. French

Purchases Must Be Removed Morning Following Sale

- Haas* 9 Decorated pottery bowl
- Haas* 10 Chinese bronze vase, on teakwood stand
- Cockcroft* 11 Painted chifferobe, interior fitted with numerous drawers
- Cockcroft* 12 Bombe tulipwood and rosewood commode.
Style of Louis XV
- Kurbue* 13 Carved and gilded banquette, upholstered in green brocade
- Cockcroft* 14 Lacquer day bed, spring and mattress
- Haas* 15 Carved mahogany dining chair, upholstered in green cut velour
- └* 16 Welsh carved oak sideboard
- └* 17 Welsh carved oak sideboard, similar to preceding
- Greenlund* 18 Two mahogany chairs, 1 side and 1 arm chair
- Fairfare* 19 Pair brass andirons
- Haas* 20 Mahogany banjo clock
- Morgan* 21 Early American glass oil lamp
- Haas* 22 Bronze two-handled vase
- └* 23 Carved oak bench, seat upholstered in green velour
- └* 24 Pair brass and wrought iron andirons, flame finials

All Articles Sold "As Is" and at So Much Each

- 25 Carved mahogany settee and chair, upholstered in floral brocatelle
- 26 Chinese carved teakwood taboret, marble top
- 27 Nest of three oak tea tables
- 28 Stained oak folding card table. Style of Louis XV
- 29 Stained oak folding card table, similar to preceding
- 30 Walnut and ebony centre table, marble top
- 31 Empire carved mahogany canne suite, 3 pieces, decorated with finely chiseled or-molu. French, 19th Century
- 32 Inlaid tulipwood chest of drawers. French, Louis XV style
- 33 Decorated Hepplewhite two-back settee, upholstered in green velour 42½
- 34 Framed etching, by Margery Ryerson
- 35 Two framed engravings, after Rembrandt
- 36 Red lacquer tea wagon
- 37 Oil painting—The Wine Cellar, by Ant. Leitz
- 38 Four chestnut rush seat side chairs. French Provincial
- 39 Lot of 2 brocade coverlets

Purchases Must Be Removed Morning Following Sale

- Haas*
- 40 Floral brocade dalmatic
 - 41 Golden yellow brocatelle and red velvet cope
 - 42 Two cushions; 1 embroidered red velvet, and 1 floral brocade
 - 43 Miscellaneous lot of textiles, 5 pieces
 - 44 Coral red and silver brocade chasuble
 - 45 Carved mahogany state arm chair, upholstered in figured velour

Claremont 46 Carved lacquer side chair. Directoire style *10.*

Haas 47 Pair golden yellow brocade portieres and valance

Morgan 48 Carved oak slant front writing desk. English

Haas 49 Silver plated cheese tray

Morgan 50 Two plated candlesticks

Elwyn 50a Old English Sheffield revolving vegetable dish *32 1/2*

50b Old English Sheffield four-piece tea and coffee set. Engraved floral decoration, circa 1840 *60.*

50c Pair old French Crystofel plate sauce boats. Boat shaped, repousse handles *18 per*

All Articles Sold "As Is" and at So Much Each

50d Antique Georgian Sheffield bread tray,
circa 1790. Gadroon border, silver
trimmings

35.

50e Pair antique Georgian Sheffield candlesticks,
circa 1830. Reeded decoration scalloped
bases

50. pair

50f Old English Sheffield covered vegetable
dish. Interior fitted with three com-
partments. Has domed shaped cover

45.

50g Old English Sheffield covered tureen.
Boat shaped, scalloped border and domed
shaped cover

45.

50h Pair old English Sheffield candelabra,
circa 1830. Has two reeded branches;
fitted for three lights; oblong bases

120. pair

51 Two old silver plated ferneries

52 Silver plated butter dish, sugar bowl and
tea pot and stand

53 Silver plated and glass syrup jug and small
box

54 Carved teakwood and jade table screen

55 Two wrought iron torcheres, indirect light-
ing

56 Walnut drop-leaf tavern table

Purchases Must Be Removed Morning Following Sale

- Haas* 57 Turned walnut gate-leg table
- Hagedorn* 58 Rosewood and satinwood inlaid centre table,
needlework insert
- Haas* 59 Carved and gilded canne table. Style of
Louis XVI
- Breit* 60 Nest of three oak tables
- Claremont* 61 Inlaid tulipwood grilled front cabinet. Style *20*
of Louis XVI
- Haas* 62 Three framed oil paintings
- N. O. Beams* 63 Inlaid mahogany vitrine. Style of Louis
XVI
- Howard* 64 Mahogany console table, decorated with or-
molu. Empire
- Howard* 65 Mahogany and kingwood kidney-shaped
writing table. French, Louis XV
- A. M. Barton* 66 Mahogany arm chair, upholstered in cut
velour
- (No name)* 67 Carved walnut library table. Italian, 18th
Century style
- Claremont* 68 Carved oak state arm chair. Carolean style *17 1/2*
- Howard* 69 Decorated plaster bas-relief, Madonna and
Child
- J. Haas* 70 Etching. After Geo. H. McCord. Signed
- Morgan* 71 Pair of ormolu chenets. French, Louis XV
style

All Articles Sold "As Is" and at So Much Each

- Lower*
Belt
Has
Has
By
- 72 Brass coal scuttle. American
- 73 Three pair of lace curtains
- 74 Chinese bronze vase
- 75 Tiffany bronze lamp and shade
- 75a Old English Sheffield hot water kettle, on
stand. Partly fluted body, engraved decoration. Stand fitted with alcohol lighter *55-*
- 75b Old English Sheffield meat platter. With
engraved coat of arms and narrow gadroon border *37.52*
- 75c Antique Georgian Sheffield tea pot, circa
1800. Oblong shaped, ball feet *32.50*
- 75d Antique Georgian Sheffield salver. Plain
center, gadroon border; silver trimmings *37.50*
- 75e Set of 4 old English Sheffield candlesticks.
Plain standards, circular bases *25.50*
- 75f Antique English Sheffield platter and cover,
circa 1820. Has repousse floriated border. Solid silver trimmings *75-*
- 75g Old English Sheffield urn. Engraved floriated
body with two curved handles. Square base *60.*
- Has*
- 76 Tiffany bronze desk lamp and shade

Purchases Must Be Removed Morning Following Sale

- | | |
|--|---|
| <p><i>Morgan</i></p> <p><i>Hass</i></p> <p><i>N. C. Beams</i></p> <p><i>Greene</i></p> <p><i>Greene</i></p> <p><i>Claremont</i></p> <p><i>Naldy</i></p> <p><i>Wood</i></p> <p><i>Claremont</i></p> | <p>77 Decorated blue and white porcelain ink stand, "Kylins." Chinese</p> <p>78 Silver plated bird statuette, "Cockatoo"</p> <p>79 Ten Royal Vienna luncheon plates</p> <p>80 Two brass waste baskets</p> <p>81 Mahogany settee, upholstered seat</p> <p>82 Mahogany tilt top tripod table. American</p> <p>83 Tulipwood coffee table, marble top (as is)
French style of Louis XV</p> <p>84 Fruitwood tray top table. French Provincial style <i>15</i></p> <p>85 Carved beechwood centre table, marble top. <i>7 1/2</i>
French, Louis XVI style</p> <p>86 Carved walnut cabinet. Italian, 18th Century style <i>40</i></p> <p>87 Carved walnut side chair. Spanish, 18th Century style</p> <p>88 Turned walnut stool, striped velvet seat.
Italian, 18th Century style</p> <p>89 Turned walnut bench, upholstered in floral brocade. Italian, 18th Century style <i>7 1/2</i></p> <p>90 Decorated lacquer rush seat side chair. <i>12 1/2</i>
American</p> |
|--|---|

All Articles Sold "As Is" and at So Much Each

- 91 Miniature walnut chest. English 4
- 92 Cut glass fruit dish 12 $\frac{1}{2}$
- 93 Silver plated covered vegetable dish
- 94 Decorated Sunderland pitcher 15
- 95 Decorated molded glass pitcher 1 $\frac{1}{2}$
- 96 Two decorated majolica two-handled bowls 5 each
- 97 Two silver lustre candlesticks 3 $\frac{1}{2}$ each
- 98 Famille verte beaker vase. Chinese 7
- 99 Rose and kingwood cellarette, interior fitted. French, 19th Century 15.
- 100 Pewter vase lamp, silk shade 12 $\frac{1}{2}$
- 100a Old English Sheffield tray. Engraved center, with rope effect border; two handles 60.-
- 100b Old English Sheffield tureen, circa 1800. 37.50
Boat shaped, domed cover and ball finial
- 100c Set of 4 old English Sheffield coasters. 50.-
Fluted bodies, with repousse borders
- 100d Old English Sheffield coffee pot, circa 1820. 45.
Tapering body with engraved leaf and floral decoration; has curved pearwood handle
- 100e Antique Georgian Sheffield salver, circa 1800. 50.
Repousse border, engraved center. Solid silver trimmings

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Clayton
100f Old English Sheffield epergne. Lyre shape
standard fitted with five wire effect
baskets; circular bases 75.

100g Pair antique Georgian Sheffield candela-
bra. Plain tapering standards, circular
bases. Fitted for three lights; silver
trimmings 175-

100h Antique Georgian Sheffield covered tureen.
Gadroon border, repousse florated legs
and domed shaped cover 75.

Clayton
101 Two turned walnut side chairs, upholstered
in blue cut velvet. Italian 15 each

102 Circular burl walnut table, inlaid marble
top 30.

D. Mayon
103 Turned mahogany table, two drawers.
American

Clayton
104 Carved walnut vargueno, on turned walnut
puente. Spanish, 18th Century 275

105 Carved walnut Savanarola arm chair. Ital-
ian, 16th Century style 7 1/2

Repstone
106 Two glass decanters. Early American

Clayton
107 Three bronze bibelots. Japanese 1 25 each

108 Decorated Moroccan pottery vase 4

109 Mahogany tea caddy, glass insert. English 6

All Articles Sold "As Is" and at So Much Each

- 110 Mother-of-pearl and Chantilly lace fan 15
 111 Two corsage bouquets. French, circa 1830 2 each
 112 Two green glass and crystal lustre vases. 10 each

American

- 113 Two Imperial blue and white dragon vases.
 Chinese

- 114 Lot of fine decorated Chinese porcelain
 vases

- 115 Decorated oval toile tray. French 15-

- 116 Painted card table, folding top. Hepple-
 white style

- 117 Beechwood prie dieu chair, rush seat and
 knee rest. Italian 5-

- 118 Carved walnut table, one shelf. Louis XV 12½
 style

- 119 Green and gold lacquer and gesso work 25
 commode. Louis XV style

- 120 Inlaid walnut sofa table. Italian 25

- 120a Set of 4 old English Sheffield candlesticks. 110 Set
 Plain standard with repousse border
 ornamented with scrolls and shells;
 square base, circa 1830

- 120b Pair of antique Georgian Sheffield covered
 tureens, circa 1800. Repousse border.
 domed shaped cover. Solid silver trim-
 mings 100

Purchases Must Be Removed Morning Following Sale

120c Antique Georgian Sheffield inkstand, circa 1820. Oblong, repousse border. Fitted with two wells and taper candlestick, with extinguisher. Solid silver trimmings

62.50

120d Old English Sheffield butter dish on stand, circa 1830. Milky white glass recepticle with domed shaped cover

22.50

120e Old English Sheffield hot water kettle, on stand. Spherical shaped body. All over repousse. Tripod stand fitted with alcohol lamp

55-

120f Old English Sheffield revolving vegetable dish. Engraved coat of arms and repousse legs

35

121 Decorated black lacquer armoire. Chinese

12

122 Two mahogany arm chairs. Sheraton style

123 Carved beechwood settee, loose rush seats.

25

Italian Directoire

124 Brass tripod brazier 7½

125 Chippendale carved mahogany arm chair. American, 18th Century

30

126 Decorated ironstone china tea service, 3 pieces. English, 19th Century

All Articles Sold "As Is" and at So Much Each

to Blumenthal
127 Two Sang de Boeuf porcelain vases. Chinese, 19th Century

Hermet
128 Three gold decorated porcelain vases. French

to Blumenthal
129 Oil painting, framed in cuivre dore 10.

to Blumenthal
130 Ship model of a galleon 8-

to Blumenthal
131 Oil painting—Clipper Ship. American School 7 1/2

to Blumenthal
132 Lithograph—Whaling 7

to Blumenthal
133 Lot of four brass desk objects

to Blumenthal
134 Bronzed metal compotier

to Blumenthal
135 Two bronze objects; (a) Bust of Napoleon, (b) columnar thermometer

to Blumenthal
136 Carved walnut credenzina. Italian, 17th Century 15-

137 Carved burl walnut dressing console. Italian, 18th Century 24-

138 Carved mahogany arm chair. Queen Anne style

139 Carved walnut dower chest. Spanish, 18th Century style 17 1/2

140 Turned walnut stool. Italian, 18th Century 15-

141 Carved and painted wood statuette, "St. Anthony" 25-

Purchases Must Be Removed Morning Following Sale

142 Nest of three red lacquered oval tea tables

15-

143 Two turned walnut stools, seats upholstered
in rose brocatelle. Italian, 18th Century

9 each

144 Turned walnut stool, upholstered in red
velvet. Italian, 18th Century style

12 $\frac{1}{2}$

145 Two carved walnut state arm chairs, uphol-
stered in blue and silver brocade

20 each

146 Red and gold lacquer jewel cabinet

147 Silver plated vase, in form of a horn

148 Decorated porcelain statuette of a hog

149 Decorated lacquer jewel cabinet

150 Mahogany and embroidered fire screen

151 Gold decorated green glass vase

152 Carved walnut bas-relief, "Cupid"

153 Two brass crystal lustre student's lamps.
Early American

154 Two oval framed engravings — Cherub
Heads

155 Lot of 6 framed pictures; water color, en-
gravings and photographs

156 Two Chippendale carved mahogany side
chairs. American, circa 1780

30 $\frac{1}{2}$ - 20

157 Carved walnut side chair. Spanish, 17th
Century style

6

All Articles Sold "As Is" and at So Much Each

- Armon*
- 158 Small carved pinewood armoir. Spanish, 20,
17th Century style
- 159 Carved walnut daybed, loose seat; upholst- 50.
ered in red brocade. Italian Directoire
- 160 Two ormolu decorated rosewood and ma- 30 each
hogany console tables. French, Louis
XVI style
- 161 Mahogany humidor 12 1/2
- 162 Carved walnut arquilla, six drawers. Span- 20.
ish, 17th Century
- 163 Inlaid tulipwood writing box. French,
Louis XV style
- 164 Carved walnut and canne sofa. French, 20.
Louis XIV style
- 165 Nest of 2 carved red lacquer tea tables 7 1/2
- Arnell*
- 166 Two jade and coral mineral trees, in brass
jardinières
- 167 Bronze statuette, mounted as a lamp
- Arnell*
- 168 Decorated bronze jardiniere oil lamp, per-
forated shade
- Baker*
- 169 Decorated mahogany floor lamp
- 170 Two Japanese water colors. By T. Nakay-
ama
- 171 Lot of 5 framed engravings, paintings, etc.
- 172 Three framed oleographs

Purchases Must Be Removed Morning Following Sale

- Baker*
Dillon
Claremont
- 173 Six framed oleographs—Still Life
174 Two framed color engravings
175 Framed water color, signed J. F. Cropsey
176 Carved walnut hall seat. Spanish, 18th Century style 15-
177 Six red velvet side chairs. Spanish, 18th Century style 7½ each
178 Two carved and silvered wood pricket candlesticks. Italian, 17th Century 17½ ea
179 Wrought brazier stand. Italian, 17th Century
180 Painted paper five-fold screen. French, 17th Century 150.
181 Two colored engravings, after Boucher. French 5 each
182 Two colored engravings, after Boucher. French 5 each
183 Oil painting—Officer in Red Coat. English School, 18th Century 20.
184 Two walnut and red velvet benches 5 each
185 Wrought iron log stand 6½
186 Carved walnut and parcel gilded vargueno. Spanish, 17th Century 25.
187 Two carved and gilded lacquer arm chairs 22½ ea
French, Louis XVI style

All Articles Sold "As Is" and at So Much Each

- 188 Pastel drawing—Landscape
189 Water color drawing—Landscape, signed
190 Water color, signed Frank Fowler
191 Three Currier & Ives lithographs
192 Framed water color, signed J. F. Cropsey
193 Oil painting—Madison Square, signed S. J. Leyes
194 Framed water color—Landscape
195 Oil painting — Moonlit Stream, signed Becker
196 Black and gold lacquer highboy. Queen Anne style 60.
197 Teakwood taboret. Chinese 4.
198 Carved oak pedestal table, circular top 12½
199 Two carved walnut Frailero arm chairs 22½
Spanish, 18th Century style
200 Black lacquer reading lamp and table 7½

Purchases Must Be Removed Morning Following Sale

SECOND DAY'S SALE

THURSDAY, APRIL 24th, 1930

At 2 o'clock, P. M.

SPECIAL NOTICE

the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. and W. H. O'REILLY,
Auctioneers

-
- | | | | |
|-------------------------------|-----|--|--------------|
| <i>Baker</i> | 201 | Two framed miniatures | <i>2.</i> |
| <i>Baumgarten</i> | 202 | Three decorated cigarette boxes | |
| <i>L</i> | 203 | Two decorated portfolios | <i>1 1/2</i> |
| <i>Butterfield & Male</i> | 204 | Two Carrara marble bas-reliefs, "Cupids" | |
| <i>Askill</i> | 205 | Silver and bronze loving cup | <i>6.</i> |
| <i>Baker</i> | 206 | Decorated pottery bowl | <i>3.-</i> |
| <i>Long</i> | 207 | Walnut apothecary box: English, 18th Century | |
| <i>Baumgarten</i> | 208 | Two decorated tole waste baskets | <i>2</i> |
| <i>Butterfield & Male</i> | 209 | Appliqued red velvet cope | <i>2 1/2</i> |
| <i>Co. J. & A. A.</i> | 210 | Bronze statuette of Shakespeare | <i>1 1/2</i> |
| <i>Ch...</i> | 211 | Large terra cotta vase. Italian | <i>25.</i> |

All Articles Sold "As Is" and at So Much Each

- 212 Mahogany circular tripod table. English, 18th Century 35 ✓
- 213 Gros point needlework four-fold screen 15 ✓
- 214 Cut velour upholstered suite, 2 pieces 32½ ✓
- 215 Inlaid fruitwood card table. French Provincial 10. 30. ✓
- 216 Carved walnut side chair, tapestry seat and back 12½ ✓
- 217 Parcel gilded wrought iron coffee table, marble top 5. ✓
- 218 Carved walnut tavern table. Spanish, 18th Century 25. ✓
- 219 Two carved walnut Frailero arm chairs. Spanish, 18th Century 20 each ✓
- 220 Carved walnut arm chair, upholstered in needlepoint. French style of Louis XV 25. ✓
- 221 Two framed miniatures on ivory 2. ✓
- 222 Three framed miniatures on ivory
- 223 Two framed miniatures on ivory
- 224 Two framed miniatures on ivory
- 225 Two framed miniatures on ivory
- 226 Two framed minitures on ivory
- 227 Two framed miniatures on ivory
- 228 Two framed miniatures on ivory
- 229 Two framed miniatures on ivory

Purchases Must Be Removed Morning Following Sale

- Ellsworth*
Claremont
- 230 Silver plated tea pot and syrup jug
- 231 Carved walnut arm chair, upholstered in crimson brocatelle. Spanish 12 $\frac{1}{2}$
- 232 Carved walnut arm chair, upholstered in needlepoint. French, Louis XV style 60
- 233 Carved walnut vargueno, on carved puente. Spanish, 18th Century style 260-
- 234 Carved walnut sofa. French, Louis XV style 40-
- 235 Parcel gilded octagonal walnut coffee table, marble top 12 $\frac{1}{2}$
- 236 Carved walnut guard room table. Spanish, 18th Century style 25
- 237 Carved walnut cabinet. Spanish, 18th Century style 45
- 238 Carved walnut Frailero arm chair. Spanish, 18th Century style 20
- 239 Two carved walnut Frailero arm chairs. Spanish, 18th Century style 30 each
- 240 Carved walnut console table. Spanish, 18th Century style 30
- Elwyn*
- 240a Old English Sheffield tray. Engraved centre; repousse leaf and grape decorated border; two curved handles 45

All Articles Sold "As Is" and at So Much Each

240b Old English silver creamer. London, 1820,
George IV period. Oval shaped, en-
graved body and gadroon border; four
ball feet.

240c Old English silver castor, London, 1807,
George III period, by John Moore.
Plain urn shaped body, domed cover
and square base

240d Old English silver castor. London, 1764
George II period, by John Delmester.
Urn shaped body, all over beautifully
repoussed. Circular base

240e Old Irish silver basket. Dublin, 1794,
George III period, by George West.
Engraved border with reeded edge;
curved handle

240f Old Irish silver salver, Dublin, 1768,
George II period, by Richard Tudor.
Scalloped border with shells and scrolls.
Rests on three carved feet

240g Old English silver coffee pot. London,
1819, George III period, by Paul Storr.
Spherical shaped body, with repoussed
banding; domed cover and pearwood
handle

Purchases Must Be Removed Morning Following Sale

- 240h Old English silver jug. London, 1814, George III period, by Robert Eames and Edward Barnard. Spherical body, partly fluted; gadroon border and domed shaped cover 190
- 241 Carved walnut love seat, upholstered in taupe velvet. French style of Louis XV 35-
- 242 Silver plated bowl 3
- 243 Silver plated chamber candlestick, with snuffers 21-
- 244 Two silver covered dishes 9 1/2
- 245 Two silver plated gravy boats 10.-
- 246 Two silver plated coasters 1.
- 247 Two silver plated vegetable dishes. Gorham & Co. 10 1/2
- 248 Silver plated round tray 6
- 249 Four silver candlesticks 8 1/2
- 250 Two assorted oval silver plated trays. Gorham & Co. 8.
- 251 Parcel gilded octagonal coffee table, marble top 12 1/2
- 252 Inlaid mahogany tall case clock, fitted as a corner cabinet. English 25.

All Articles Sold "As Is" and at So Much Each

Not sell
253 ~~Bronzed vase, mounted as a lamp; has shade~~

remount
254 Wrought iron and tile bench. Spanish 23

255 Carved walnut and wrought iron hall seat. 15.
Spanish, 18th Century style

256 Carved walnut and wrought iron hall seat, 15.
similar to preceding. Spanish, 18th Century style

257 Carved walnut arm chair. Italian, Louis XV Period 25

258 Five Chippendale carved mahogany side chairs, ladder back. American, 18th Century 35 each

259 Queen Anne walnut wall mirror. English, 18th Century 26

terfield & Mah
260 Small Queen Anne mahogany wall mirror
English, 18th Century style 12

cup
260a Old English silver coffee pot. London, 1809, George III period. Plain urn shaped body with domed cover; reeded edge; circular base 220

260b Old English silver sugar and creamer. Sheffield, 1815, George III period. Fluted body with repousse floriated border; four ball and claw feet 180

Purchases Must Be Removed Morning Following Sale

Slings
260c Old English silver gilt dessert set, in case.
Consisting of 18 knives and 18 forks.
Engraved blades and handle. London,
1880

165.

260d Pair old English silver candlesticks, Edinburgh, 1752, George II period, by W. Aytoyn and H. Gordon. Plain standards with square bases; shell ornamentation

190-

260e Old English silver jug, London, 1729, George II period, by Thomas Mason.
Oval shaped; domed shaped cover, with flaring finial and plain curved handle.

200-

Unusually fine quality

Ellsworth
261 Two silver plated plates

262 Two sterling silver dishes

263 Two sterling silver coasters. Spaulding & Co.

264 Silver tea service, comprising hot water kettle, tea pot, sucrier and creamer

265 Large oval silver tray

266 Silver plated samovar, with spirit lamp

267 Four English silver salts

268 Silver plated coaster and round deep dish

269 Two silver salvers and round dish

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All Articles Sold "As Is" and at So Much Each

- 270 Miscellaneous lot of silver and silver plate;
about 30 pieces 24
- 271 Lot of 6 strips of needlepoint 14 1/2
- 272 Two carved teakwood pedestals, marble
top. Chinese 10
- 273 Carved mahogany sofa, upholstered in blue
brocade. American, 19th Century 20
- 274 Carved mahogany settee, upholstered in red
brocade. American, 19th Century 20
- 275 Wrought brass fireside bench, seat uphol-
stered in needlepoint 35
- 276 Red and gold lacquer pedestal. Chinese 10
- 277 Decorated Vernis Martin centre table, glass
top 13
- 278 Empire decorated mahogany fire screen.
American, 19th Century 7
- 279 Decorated bronze floor lamp 10
- 280 Benares brass lamp and shade
- 280a Old English silver covered dish, London,
1815, George III period, by Robert Hen-
nell. Circular in shape, narrow gad-
roon border. Domed shaped cover and
rests on claw feet 290-
- 280b Fine old English silver jug. London, 1694,
William and Mary period. Spherical 325-

Purchases Must Be Removed Morning Following Sale

shaped body with fluted decoration. Exceptionally fine quality

280c Old English silver three-piece tea set, London, 1830, George IV period, by Benjamin Smith. All over beautifully repoussed with numerous floral decorations. Has scalloped shell border

280d Old English silver coffee pot. Newcastle, 1803, George III period, by Christopher Reid. Plain oval shape with ebony handle

280e Old English silver flatware set, in case. Edinburgh, 1800 and 1815, George III period, by Alex Zeigeler and other makers. Comprising 77 pieces, in mahogany case

280f Old English silver dessert set, in case. London, circa 1800. George III period. Blades of Sheffield plate. Handles repoussed with shell and grape motifs. Consists of 12 knives and 12 forks

280g Old English silver cake basket, London, 1809, George III period, by Henry Nuttey. Plain oblong shape with narrow gadroon border

All Articles Sold "As Is" and at So Much Each

280h Old English silver toast rack, London,
1808, George III period, by R. & S.
Hennell

280i Carved walnut love seat, upholstered in
floral brocade. French, style of Louis
XV

280j Carved walnut slant front desk. Italian,
18th Century

281 Carved and gilded wood columnar lamp, fit-
ted for electricity

282 Decorated leather three-fold screen

283 Framed map of the North Pole

284 Four kakemonos. Japanese

285 Four kakemonos. Japanese

286 Four kakemonos. Japanese

287 Four kakemonos. Japanese.

288 Three kakemonos. Japanese

289 Decorated kakemono. Japanese

290 Tibetan temple painting. Chinese

291 Two kakemonos. Japanese

292 Decorated Turkish coffee table

293 Mahogany square tilt top tripod table
English, 18th Century style

294 Carved mahogany sofa, upholstered in blue
velour

Purchases Must Be Removed Morning Following Sale

Claremont

- 295 Inlaid tulipwood chest of drawers, marble top. French, Louis XV style 45⁰⁰
- 296 Inlaid galleried top tulipwood table, marble top. French, Louis XV style 12¹/₂
- 297 Carved walnut vargueno type desk and base. Spanish 30.
- 298 Two repousse metal shields 50⁰⁰
- 299 Carved mahogany spoon back side chair 30.
- 300 Inlaid tulipwood chest of drawers, marble top. French, Louis XV style 30
- 301 Mahogany and kingwood tray top table. French style of Louis XV 12¹/₂
- 302 Inlaid tulipwood kidney-shaped table. French, 18th Century style 30
- 303 Inlaid rosewood coffee table. French style of Louis XV 30
- 304 Kingwood chest of drawers, marble top. French style of Louis XV 30.
- 305 Inlaid tulipwood liseuse, marble top. French style of Louis XV 12¹/₂
- 306 Kingwood marqueterie inlaid chest of drawers. French style of Louis XV 25.
- 307 Carved and gilded four-fold cut velvet screen 100

Shelton Rooms

All Articles Sold "As Is" and at So Much Each

- 6' Kelly* 308 Two bronze busts. Benjamin Franklin and George Washington *20.-*
remont 309 Two silver plated vases *6 each*
6' Kelly 310 Two mirror black porcelain covered ginger jars *6.*
cton 311 Framed oil painting—Landscape, signed Becket *9 1/2*
312 Framed oil painting—Sunset, signed Becket *9 1/2*
ok Villa 313 Framed oil painting—Sunset, signed Becket *9 1/2*
remont 314 Walnut writing desk. French Provincial *20*
ment 315 Two gilded bronze mantel ornaments *4.-*
316 White porcelain and ormolu lamp, fitted for electricity *12 1/2*
Maderon 317 Twelve sterling silver bouillon spoons *1.-*
318 Fifteen sterling silver dessert spoons *1.75 each*
319 Silver plated gilt fruit service; 12 knives, 12 forks and 12 spoons *20. lot*
met 320 Twelve silver dinner knives. Joseph Rogers *20*
321 Inlaid tulipwood commode, ormolu mounts, marble top. Style of Louis XV *20*
322 Rosewood and kingwood table, galleried marble top. Style of Louis XV *20*
323 Inlaid rosewood commode, marble top. Style of Louis XV *200*

Purchases Must Be Removed Morning Following Sale

- 324 Carved mahogany sofa, upholstered in rose mohair. American, 19th Century 15.-
- 325 Inlaid mahogany console table. American, 19th Century 8.-
- 326 Repousse metal tripod table 13.-
- 327 Walnut and mahogany folding card table. American, circa 1830 10.-
- 328 Carved mahogany sofa, upholstered in red velour. American, 19th Century 32 1/2.-
- 329 Two carved mahogany side chairs, upholstered in red velour. American, 19th Century 6.-
- 330 Three pair of rose satin and damask portieres 32 1/2.-
- 331 Lot of 3 floral rep portieres 14.-
- 332 Six applique embroidered velvet panels 20.-
- 333 Carved mahogany upholstered sofa. American, 19th Century 15.-
- 334 Carved mahogany and floral brocade fire screen. American, 19th Century 8.-
- 335 Forged iron tripod table, with Sevres porcelain top 24.-
- 336 Mahogany ladder back rocker. American, 19th Century 5.-

All Articles Sold "As Is" and at So Much Each

- 337 Inlaid mahogany tall case clock. American, 19th Century 10
- 338 Mahogany chest of drawers. American, 19th Century 10
- 339 Carved teakwood side chair, inlaid with mother-of-pearl and marble. Chinese 16
- 340 Two walnut side chairs, loose seat cushion. French Provincial 15
- 341 Set of forged iron fire tools, 4 pieces 10
- 342 Three rose velvet panels 12 1/2 = 15
- 343 Pair of blue and gold velvet portieres 15
- 344 Pair of red plush and linen portieres 15
- 345 Carved mahogany and red plush sofa. American, 19th Century 25
- 346 Carved oak pedestal 7 1/2
- 347 Carved mahogany sofa, upholstered in crimson damask. American, 19th Century 30
- 348 Carved mahogany and Aubusson tapestry suite, 5 pieces. American, 19th Century 90
- 349 Four carved mahogany side chairs, upholstered in floral brocade. American, 19th Century 7
- 350 Two lacque wall mirrors 16

Purchases Must Be Removed Morning Following Sale

- 351 Blue and white Hawthorne porcelain lamp 30
Chinese
- 352 Two Famille verte porcelain vases. Chi-
nese
- 353 Black and gold lacquer mantel clock
- 354 Carved jade statuette, mounted as a lamp. 1
Chinese
- 355 Two decorated yellow glaze ginger jars. 1
Chinese
- 356 Mirror black porcelain beaker. Chinese 7
- 357 Powder blue porcelain bottle vase. Chinese
- 358 Decorated pottery fruit dish. Italian 1 1/2
- 359 Two Japanese bronze vases
- 360 Sculptured alabaster lamp
- 361 Carved mahogany and Aubusson tapestry
suite, 5 pieces. American, 19th Century
- 362 Two carved oak hall seats
- 363 Two mahogany terrestrial globes
- 364 Two carved mahogany state chairs
- 365 Circular carved teakwood pedestal table,
marble top
- 366 Small circular carved teakwood pedestal
table, marble top
- 367 Large brass jardiniere, pedestal base

All Articles Sold "As Is" and at So Much Each

368 Mahogany arm chair, loose seat cushion.

American, circa 1830 10

369 Lot of tapestry portieres, 9 panels and 2 valances 65

370 Lot of tapestry portieres, 5 panels 10 30

371 Carved oak credenza. Italian, 19th Century 30

372 Large carved oak stand, three shelves. Italian, 19th Century 20

373 Carved walnut and mahogany library table 42 1/2

374 Inlaid Hepplewhite mahogany cabinet on chest. American, 19th Century 10.-

375 Oil painting—Dogs in Landscape, signed and dated 7

376 Carved and gilded mahogany wall mirror. American, 19th Century 22 1/2

377 Oil painting—Woodcocks 15

378 Carved and gilded wall mirror 12 1/2

379 Oil painting—Yosemite Falls. W. J. Jewett 10

380 Two carved and gilded wall mirrors. American, 19th Century 7 1/2

381 Carved and gilded wall mirror 10

382 Decorated pottery vase lamp, parchment shade 7 1/2

Purchases Must Be Removed Morning Following Sale

- Claremont*
- 383 Blue and gold decorated porcelain vase 26.
lamp
- 384 Carved jadite statuette of "Quan Yin," 10.
mounted as a lamp
- foald*
- 385 Ormolu clock garniture, 3 pieces
- 386 Two ormolu cover urns
- 387 Two repousse copper candlesticks
- 388 Two repousse bronzed ewers
- 389 Large silvered ewer, decorated in alto-re-
lievo
- Claremont*
- 390 Two brass candlesticks 1 each
- 391 Two cuivre dore candlesticks 75 each
- 392 Two hammered silver bas reliefs. Italian 17 1/2 ea
- 393 Golden yellow brocatelle cape
- 394 Red and green cut velvet cushion 10.
- 395 Two appliqued red velvet cushions 1 each
- 396 Appliqued red velvet cape 25.
- 397 Golden yellow linen silk hanging 50
- Marmet*
- 398 Black and gold lacquer commode, marble
top. Style of Louis XV 160
- 399 Another, similar to preceding. Style of
Louis XV 200
- 400 Inlaid tulipwood occasional table. Style of
Louis XV 100

All Articles Sold "As Is" and at So Much Each

- 400a Alpujarra rug 40.
 400b Alpujarra rug 17½
 400c Alpujarra rug 12½
 400d Alpujarra rug 35.
 400e Feraghan design rug, 11x16.3 80
 400f Kermanshah rug, 7.5x10.3 125-
 400g Sultanabad rug 15
 400h Kandahar rug, rose field 10
 400i Kermanshah rug ? 993-5 Ave.
 400j Beloochistan rug 12½ 15
 400k Turkistan rug ✓
 400l Meshed Khorassan rug 15
 400m Agra rug 35
 400n Hamadan rug ✓
 400o Mahal rug 30
 400p Mongolian rug 30
 400q Kermanshah rug, 11x12.9 190

Purchases Must Be Removed Morning Following Sale

THIRD DAY'S SALE
FRIDAY, APRIL 25th, 1930

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreements of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY,

- Bowers*
- 401 Two millefleur decorated vases ✓
- 402 Gold lustre creamer. Early American
- 403 Decorated pottery vase 12 1/2 ✓
- 404 Decorated blue porcelain ewer 12 1/2 ✓
- 405 Hand painted porcelain vase, mounted in
ormolu 18 1/2 ✓
- 406 Decorated porcelain flask - shaped vase,
mounted in ormolu 39 ✓
- 407 Large decorated Dresden vase 30 ✓
- Claremont* 408 Two carved and gilded wood floor lamps, 25 ea
silk shades
- Bowers* 409 Carved mahogany sofa, loose seat cushion.
American, 19th Century 35 ✓

All Articles Sold "As Is" and at So Much Each

- 410 Mahogany bookcase, three glazed latticed doors 10
- 411 Carved mahogany library table. American, 19th Century 10
- 412 Decorated porcelain and cuivre dore circular table 50
- 413 Ormolu and Champveve enamel clock garniture, three pieces. French, 19th Century 75
- 414 Two bronze candelabra. Tiffany Studios 11
- 415 Bronze table lamp, glass shade. Tiffany Studios 10
- 416 Glazed pottery vase 2
- 417 Decorated blue porcelain and cuivre dore chandelier 5
- 418 Carved walnut sofa, upholstered in crimson damask. Style of Louis XV 50
- 419 Two carved walnut arm chairs. Style of Louis XV 50
- 420 Carved walnut arm chair, upholstered in gros and petit point. Style of Louis XV 60
- 421 Mahogany galleried top occasional table, marble top. French 11
- 422 Carved mahogany dumbwaiter table, marble top. French style of Louis XVI 40
- 423 Oil painting—Sowing. Wm. Morgan 10

Purchases Must Be Removed Morning Following Sale

- Knabbour* 424 Two bronzed and crystal lustre candelabra,
fitted for electricity
- Powers* 425 Two framed oil paintings—Landscapes *7*
- Clavement* 426 Carved walnut pedestal table *12½*
- 427 Carved walnut pedestal table, marble top *15*
- 428 Carved walnut arm chair. French style, *32½*
of Louis XV
- 429 Carved lacque arm chair, upholstered in *12½*
blue silk. Directoire
- 430 Turned walnut occasional table *16*
- 431 Carved walnut spoon back side chair. *10*
Spanish, 18th Century
- 432 Carved mahogany occasional table, marble *17½*
top
- 433 Turned walnut coquetteuse, loose seat *15*
cushion
- 434 Carved lacque fauteuil, upholstered in floral *56*
~~needlework~~. Style of Louis XVI
- 435 Carved walnut canne arm chair. Style of *25*
Louis XV
- 436 Carved and gilded upholstered sofa *40*
- 437 Decorated porcelain vase lamp, fitted for *5*
electricity
- 438 ~~Twin~~ alabaster covered urns, fitted for elec- *15 each*
tricity

All Articles Sold "As Is" and at So Much Each

- 439 Gilded bronze statuette. F. Barbedienne 40.
- 440 Tinted glass vase lamp, fitted for electricity 6.
- 441 Pewter vase lamp, parchment shade, fitted for electricity 12½
- 442 Carved walnut fauteuil, upholstered in floral brocade. Style of Louis XV 70.
- 443 Inlaid walnut petite commode. Directoire 50.
- 444 Inlaid mahogany slant front writing desk. American, 19th Century 125.
- 445 Carved walnut commode, signed Ligeron. Regence Period 125.
- 446 Six sycamore side chairs, padded seats, suitable for bridge chairs 12½ each
- 447 Mahogany and brass writer's box. American, 19th Century 15.
- 448 Two oak tray top tables. French Provincial 11½ each
- 449 Carved walnut commode, marble top. Regence Period 72½
- 450 Carved chestnut Windsor child's chair. English, 18th Century 25. 7½
- 451 Carved oak commode, marble top. French, Louis XVI Period 60.
- 452 Carved and gilded wall mirror. French, Louis XV style 55.

Purchases Must Be Removed Morning Following Sale

- Claremont*
- 453 Painted paper three-fold screen. French 25
- 454 Two walnut and leather side chairs. Span- 6½ each
ish
- 455 Carved laque fauteuil, upholstered in needle- 75.
point. French, Louis XV Period
- 456 Carved mahogany Bredeneyer sideboard. 30.
American, 19th Century
- 457 Green onyx and cuivre dore lamp, silk 30.
shade
- 458 Carved jade vase lamp, velvet shade 30.
- 459 Bronze and marble globular clock. French, 125
Louis XVI Period
- 460 Powder blue porcelain vase lamp, fitted for 5.
electricity
- 461 Bronze mortar and pestle. Spanish, 16th 15
Century
- R. L. Gray*
- 462 Marble and ormolu clock garniture, 3 210.
pieces. French, Louis XVI Period
- Claremont*
- 463 Inlaid oak bureau á cylindre. French, 60.
Louis XVI Period 75.
- 464 Carved mahogany commode. French, Louis 50.
XVI Period 75.
- 465 Carved mahogany child's arm chair, French 12½
Empire Period ✓

Rhin. 86
4 E. 72
H. G. Munt

All Articles Sold "As Is" and at So Much Each

- 466 Carved oak settee. French Directoire Period 20.
- 467 Burl walnut slant front writing desk. Italian, 18th Century 90.
- 468 Painted three-fold paper screen. French 17½
- 469 Two fruitwood bookcases. French Provincial 13 each
- 470 Shaped fruitwood bookcase. French Provincial 15
- 471 Carved walnut hanging bookcase. French Provincial 15
- 472 Carved oak hanging bookcase. French Provincial 15
- 473 Carved mahogany table writing desk. English, 18th Century 28.
- 474 Shaped fruitwood bookcase. French Provincial 12½
- 475 Painted three-fold paper screen. French 17½
- 475a U. S. Rock Island Arsenal rifle. Model 1903 20
- 475b Mauser high powered rifle 40
- 475c Carved mahogany and ormolu centre table, marble top. French, Louis XVI style 45.
- 475d Carved walnut and needlepoint bench. Italian, 18th Century 65.

Purchases Must Be Removed Morning Following Sale

475e Large overstuffed sofa 10 ✓

475f Large oak trestle table, Jacobean 200

475g Three carved and gilded chairs, upholstered in Aubusson tapestry. French, Louis XV 112

475h Two carved mahogany arm chairs, seats and backs. Style of Louis XVI 25 each

475i William and Mary turned walnut extension dining table 47 1/2

475j Carved walnut occasional table, circular marble top. French style of Louis XVI 27

475k Carved and parcel gilded walnut console table. Georgian style 40

476 Ormolu mantel garniture, 3 pieces. French Empire 20

477 Eight long stem tinted champagne glasses 20. each 3

478 Inlaid rosewood writers' box. American, 19th Century 10 ✓

479 Two English silver muffineers, circa 1850 5

480 Two Famille Verte vase lamps, mounted in ormolu 70. - ?

481 Two bronze statuettes 17 1/2 each

482 Bronze and marble clock garniture, 3 pieces 10

483 Bronze statuette, Pheasant, A. Dubugand 30

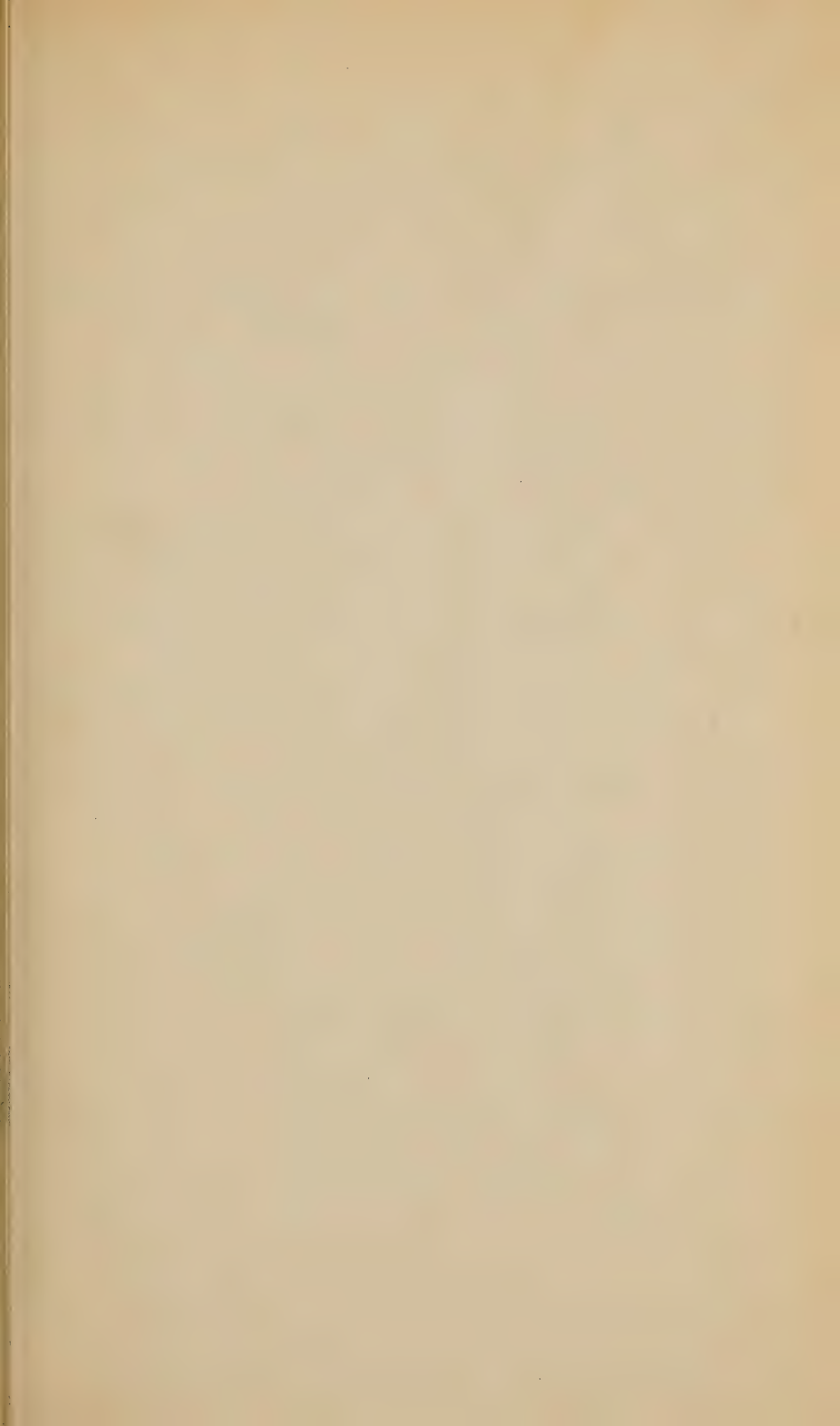
484 Two bronze candelabra 13

All Articles Sold "As Is" and at So Much Each

- 485 Carved walnut vargueno, on turned puente. 70
Spanish, 18th Century style
- 486 Carved and painted bedstead. Spanish, 20
18th Century style
- 487 Carved walnut state arm chair, upholstered 60
in verdure tapestry. Spanish 18th Cen-
tury style
- 488 Carved walnut dole chest. Italian, 18th 20
Century style
- 489 Two carved walnut arm chairs, upholstered 35 each
in crimson damask. Italian, 18th Cen-
tury style
- 490 Two turned walnut side chairs. Spanish, 35 each
18th Century
- 491 Carved walnut vargueno, on walnut and 125
wrought iron base. Spanish, 18th Cen-
tury
- 492 Two decorated tole trays. French 7½ each
- 493 Carved walnut occasional table. Spanish, 15
18th Century
- 494 Carved walnut choir stall. Italian, 17th 40
Century
- 495 Leather nail studded traveling trunk. Span- 102
ish, 17th Century

Purchases Must Be Removed Morning Following Sale

- 496 Walnut and wrought iron guard room table. 30
Spanish, 17th Century
- 497 Turned walnut tavern table. Spanish, 17th 30
Century
- 498 Carved walnut and wrought iron hall seat. 17½
Spanish, 17th Century
- 499 Carved walnut and green brocade love seat. ?
Italian, Louis XV style
- 500 Mahogany chest of drawers. American, 41.
18th Century style
- 501 Ormolu clock garniture, 3 pieces
- 502 Two repousse bronzed jardinieres. Italian 10.-
- 503 Large tortoise shell inlaid clock. Boulle
- 504 Two green porcelain vase lamps 17½ each
- 505 Bronze and marble mantel clock. Italian 10.
- 506 Two brass candelabra 12½ each
- 507 Carved green quartz figure of Hotei, 37½
mounted as a lamp; velvet shade
- 508 Carved walnut arm chair, brocatelle seat 40.
and back. Spanish, 18th Century
- 509 Six carved oak dining chairs, upholstered
rests and backs } 90 00
- 510 Carved oak extension dining table, pedestal
end }



All Articles Sold "As Is" and at So Much Each

511 Inlaid rosewood folding card table. English, 19th Century

512 Printed chintz three-fold screen. Chinese decoration

513 Mother-of-pearl inlaid tripod table

514 Eight Carolean carved oak dining chairs, cane seats and backs. English, 18th Century style

515 Inlaid kingwood commode, mounted in ormolu, marble top. Louis XV style

516 Two carved and gilded console tables, marble tops. French, Louis XVI style

517 Inlaid marqueterie commode, marble top. French, Louis XVI style

518 Two rosewood bedside tables. French, Louis XV style

519 Carved walnut state arm chair, upholstered in tapestry. Italian

520 Mahogany Canterbury

521 Carved walnut fireside bench, upholstered in yellow damask. Italian, 18th Century style

522 Two carved walnut fauteuils, upholstered in needlepoint. French, Louis XV style

523 Gilded wrought iron and tile table. Italian

Purchases Must Be Removed Morning Following Sale

- 524 Inlaid marqueterie petit commode, marble top. French, Louis XV style 27½
- 525 Two inlaid rosewood cabinets. Italian, Louis XV style 10 each
- 526 Tapestry panel, floral motifs and figures. Height, 5 feet; length, 6 feet 4 inches 85
- 527 Tapestry panel, floral motifs and figures. Height, 5 feet; length, 5 feet 8 inches 95
- 528 Needlework panel, flamingos. Height, 5 feet 6 inches; width, 2 feet 6 inches 75
- 529 Amber velvet hanging, edged with gold galloon 30
- 530 Floral brocade cope 30
- 531 Mahogany tripod table, galleried marble top. French style of Louis XVI 12½
- 532 Turned walnut bench, upholstered in green damask. Italian, 18th Century 12½
- 533 Turned walnut bench, upholstered in blue velour. Italian, 18th Century 12½
- 534 Two turned walnut side chairs, upholstered seat and back. Italian, 18th Century 12½ each
- 535 Carved walnut cassone. Italian, 17th Century 40.
- 536 Carved walnut arquilla, on turned walnut stand. Spanish, 17th Century 35

All Articles Sold "As Is" and at So Much Each

- 537 Chippendale carved mahogany chest of drawers. American, 18th Century 45
- 538 Mahogany and kingwood galleried candle stand. French, Louis XVI style 9
- 539 Carved mahogany Carolean side chair, cane back. English, 18th Century 40 40
- 540 Carved walnut state arm chair. Italian 15
- 541 Carved walnut pedestal table, Italian, 18th Century style 10
- 542 Marqueterie inlaid poudreuse. French style of Louis XV 65
- 543 Two Chippendale mahogany wall mirrors, American, 18th Century style 3
- 544 Silver plated hot dish cover 7
- 545 Concert violin. Paris, 1862 7 1/2
- 546 Concert violin. Giovanni Gagliano, Naples, 1800 7 1/2 12 1/2
- 547 Two ormolu flame type wall sconces, fitted for electricity
- 548 Chippendale carved and gilded mahogany eagle wall mirror. American, 18th Century style
- 549 Chiseled enamel carnelian coupe, inset with semi-precious jewels 90

Purchases Must Be Removed Morning Following Sale

- Charmant*
- 550 Pottery statuette, in form of reclining dog. 10-
Chinese, Han Dynasty
- Meunet*
- 551 Inlaid mahogany tea table, ormolu mounts.
French style of Louis XV
- 552 Inlaid marqueterie multi-chest of drawers.
French style of Louis XVI
- 553 Rosewood inlaid centre table, ormolu
mounts. French style of Louis XV
- 554 Mahogany and velvet boudoir chair. L'Art
Moderne 30
- 555 Inlaid mahogany petit commode. French
style of Louis XV 42 1/2
- 556 Rosewood and kingwood writing table.
French style of Louis XV 21 1/2
- 557 Inlaid marqueterie secretaire, marble top.
French style of Louis XV 130
- 558 Inlaid tulipwood occasional table. French
style of Louis XV 20
- 559 Inlaid tulipwood oval occasional table.
French style of Louis XV 21 1/2
- Charmant*
- 560 Tapestry panel. Gothic style 150- ✓
- 561 Brussels panel. Height, 8 feet 4 inches; 775
width, 5 feet 5 inches. 18th Century
- 562 Emerald green velvet hanging 25
- 563 Red damask coverlet 12 1/2 50

All Articles Sold "As Is" and at So Much Each

- 564 Crimson damask hanging 25-
- 565 Needlework armorial hanging 40.
- 566 Concert violin. Michael Angelo Bergonzi, 10.
Cremona, 1755 15-
- 567 Panel of mauve cut velvet 7 1/2
- 568 Panel of olive green cut velvet 15.
- 569 Etching—The Fall of Adam and Eve. Rembrandt 10/-
- 570 Needlework sampler, framed. English, 19th Century 15/-
- 571 Oil painting—Moonlit Seascape. Howard Chandler Christy 10-
- 572 Oil painting on panel—Virgin and Child. 27 1/2
Italian, 15th Century.
- 573 Water color—Seascape. F. Walters 3
- 574 Carved mahogany wall mirror. American, 19th Century 10
- 575 Agra rug, Cardinal centre, 12x17.6 27
- 576 Cabistan rug 9 1/2
- 577 Kurdish mat 6
- 578 Caucasian rug 6.
- 579 Antique Feraghan rug 14 1/2
- 580 Melez rug 5.
- 581 Beloochistan rug 5
- 582 Cabistan rug 5

Purchases Must Be Removed Morning Following Sale

583 Daghestan rug

584 Ghiordez rug

585 Bokhara rug

586 Kazak rug

587 Kazak rug

588 Moussoul rug

589 Shiraz rug

590 Serrebend rug

591 Cabistan rug

592 Mecca rug

593 Turkestan rug

594 Cabistan rug

595 Shiraz rug

596 Chinese carpet, orange field, 9x12

597 Chinese carpet, green field, rose border,

9x12

598 Dozar rug, 8.6x12.10

599 Kermanshah rug, 8.7x12.4

600 Kermanshah rug, 8.7x12.4

Gould

Claremont

C.A. Gould. A.A.

Gould

Horvathman

Fowler

4

10

2

10

7

15

0.5

12 1/2

10

10

5

15

15

15

15

52

15

110

295

270

8-6 x 12

12 x 14

All Articles Sold "As Is" and at So Much Each

FOURTH DAY'S SALE
SATURDAY, APRIL 26th, 1930

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. and W. H. O'REILLY,
Auctioneers

601 Pair English Sheffield oblong entrée dishes
and covers, gadroon borders

602 English silver water jug, George II style

603 Old English Sheffield tray, oval engraved;
circa 1840

604 Four English silver peppers

605 Four English silver round salt cellars

606 Four English silver oval salt cellars

607 Four English silver peppers

608 Four English silver candlesticks, lotus de-
sign

609 Old Georgian Sheffield milk jug, circa 1800

610 Four old Georgian Sheffield bases, circa

1800

19/10/30

57 1/2

57 1/2

3 each

2 1/2 each

3 1/2 each

3 1/2 each

24 each

20

24 each

Purchases Must Be Removed Morning Following Sale

- 611 Six Colonial mahogany Chippendale side chairs, with pierced vase splat backs and slip seats; circa 1775 (Same as 62)
- 612 William and Mary walnut and marqueterie table, richly inlaid with floral designs in numerous woods, supported by four square tapering legs connected by under-stretcher; fitted with one drawer 200
- 613 Large Georgian mahogany desk, on four square tapering fluted legs 400
- 614 Georgian mahogany lecturer's desk, fitted lift top, with small compartments therein, and four drawers and pull-out slide 125
- 615 Six carved mahogany Louis XVI side chairs, the seats and backs upholstered and covered in red floral silk damask 65 ea
- 616 Very rare unusual Italian Late 17th Century centre table, the douzeagonal top supported by a trio of grotesque and mythological winged quasi-beasts 300
- 617 Early 17th Century Spanish iron treasure chest 100
- 618 Early 18th Century walnut two-drawer table, the top inlaid with designs in ivory and marqueterie; the four twist and gilded ebony legs connected by an X-stretcher 250

tion.)

All Articles Sold "As Is" and at So Much Each

- 619 Two unusual carved Chippendale mahogany adjustable tub chairs, scroll backs; the seats upholstered and covered in uncured deer-hide, on four square out-curved fluted legs
- 620 Two American Colonial Chippendale mahogany chairs, pierced vase-shaped backs and slip seats; circa 1775
- 621 Louis XVI ormolu mounted kingwood and marqueterie table, fitted with one drawer
- 622 Sterling silver fluted bowl 19.25
- 623 Old Georgian silver gilt cup and cover. 125.
1787. J. Wakelin & William Taylor
- 624 English silver mounted pepper mill 6 1/2
- 625 English silver oval fluted tea caddy 13 1/2
- 626 Pair Georgian silver mounted cocoanut cups. London, 1800. T. Hennig Sell. any price
- 627 Old Dutch silver beaker, on three ball feet. 13 1/2
Amsterdam, 1790
- 628 Pair Old Georgian silver fruit spoon, bearing the Royal Arms. London, 1819.
Ely & Fern 11-pair
- 629 Four Old English silver oval pierced salt cellars, on four claw feet. 1880 9-each
- 630 Pair English silver cream jugs. George II style 23 1/2 pair

Purchases Must Be Removed Morning Following Sale

- 631 Two Late 17th Century English brass and-
irons
- 632 Fine Welsh oak dresser, the upper part fit-
ted with five shelves, ten small compart-
ments and three drawers; the lower part
fitted with ten drawers, with brass hand-
les and two-panneled door cupboard,
containing one shelf on four globular
feet
- 633 Two fine Early 18th Century Italian carved
and marqueterie inlaid torcheres
- 634 Richly carved and gilded Louis XVI con-
sole table, carved with festoons of fruits,
rams' heads and an oval medallion, con-
taining female figure, supported by two
square and fluted tapering legs; the mar-
ble top a multi-colored inlaid arabesque
border design
- 635 Rare Early 17th Century English oak lift-
top bible box, fitted with three drawers
- 636 Seventeenth Century English oak bible box
- 637 Eighteenth Century long inlaid satinwood
barometer, circa 1790

All Articles Sold "As Is" and at So Much Each

- 638 Two Louis XVI painted arm chairs; the upholstered seats, backs and arms covered in floral design net work, on a pink ground *250 each*
- 639 Old English inlaid satinwood chiffonier, fitted with one shelf, ormolu gallery and two glass paneled doors; supported by four outcurved feet *100.*
- 640 Fine Old English inlaid satinwood folding card table *175 200.*
- 641 Old English silver fruit dish, leaf decoration. 1860. W. Hill *35.*
- 642 Old English silver fruit dish, leaf decoration. 1860. W. Hill *35.*
- 643 Four Old English Sheffield candlesticks, gadroon border *16 each*
- 644 Three-piece Old English silver fluted and engraved tea set. 1883. E. Barnard *42 each*
- 645 English silver oval ink stand, on four feet, shell and gadroon border. Georgian style *45.*
- 646 Pair of Georgian silver fruit spoons. 1801. George Smith *11-pairs*
- 647 Sterling silver water jug *27½*
- 648 Pair of Old Bristol blue glass fruit bowls *11. pair*
- 649 English silver bowl, lion masque handles *32½*

Purchases Must Be Removed Morning Following Sale

- Robinson* 650 Six Old American silver table spoons; circa 1840. G. B. Titus $2\frac{1}{2}$ ea
- Singer* 651 Two Louis XVI gilded arm chairs, upholstered with Beauvais tapestry, representing male and female figures and episodes from the Fontaine scenes of Aesops Fables 350 ea
- 652 Fine Louis XVI inlaid satinwood and mahogany table, having leather top, fitted drawer; supported by four cabriole legs 200
- 653 Fine and richly carved Chippendale San Domingo mahogany double pedestal writing desk, fitted with two paneled doors and twelve drawers 400
- 654 Ormolu mounted and inlaid satinwood console table, on four square tapering legs 200
- 655 Louis Phillipe carved and gilded love seat, cane back; the seat and arms upholstered and covered in Beauvais tapestry 250
- 656 Early American maple game and work table in the manner of Duncan Phyfe 50
- 657 Louis XVI ormolu mounted mahogany vitrine 100

C. Moran 650A. 3 Spanish Armchairs

All Articles Sold "As Is" and at So Much Each

- 658 Two very unusual Louis XVI ormolu mounted mahogany slant top boudoir desks, fitted small drawers; adjustable backs, with panels of red floral damask inserted therein 100 each
- 659 Fine panel of Aubusson tapestry, depicting shipping scene with boats and numerous male and female figures; woven floral border. Signed F. DARTIOL. 9.3x12.8 3500.
- 660 Fine panel of Aubusson tapestry, depicting a rustic scene with female figures and animals before a well; 8.5x10 2000.
- 661 Two unusual Louis XVI inlaid mahogany console tables, with rare shell pattern marble tops 200 each
- 662 Louis XVI ormolu mounted mahogany console table, fitted with one drawer, marble corner shelves and top 150.
- 663 Old English inlaid Sheraton mahogany barometer, by T. Pini, Leather Lane, London, circa 1790 100.
- 664 Six old Georgian silver tea spoons. 1810. E. Wigam 125 each
- 665 Three-piece sterling silver coffee set 60-Set

All Articles Sold "As Is" and at So Much Each

- 666 Four old Georgian Sheffield candlesticks,
circular gadroon bases; circa 1800
- 667 Old Georgian Sheffield hot water jug, with
cover; circa 1800
- 668 Pair old Bristol blue glass fruit dishes
- 669 English silver five-piece tea and coffee set
and silver tray, Adam style
- 670 English silver five-piece tea and coffee set,
arabesque decoration. 1862. Richard
Hennell
- 671 Twelve English silver gilt tea spoons and
pair of sugar tongs; circa 1830
- 672 Old small hot water urn, with lamp, gad-
roon decoration; circa 1810
- 673 Old Georgian Sheffield fluted coffee pot;
circa 1800
- 674 Old Georgian silver goblet. 1816. Thomas
Robbins
- 675 Louis XVI mahogany ormolu mounted
cabinet, fitted with six small drawers
and two paneled doors, containing two
shelves
- 676 Louis XVI marqueterie inlaid gaming table
fitted with one drawer, supported by
four cabriole legs

Purchases Must Be Removed Morning Following Sale

677 Three-fold chintz fire screen, en mode Chinese

60.

678 Old English painted two-door commode, decorated vases of flowers in natural colors on a green ground

150.

679 Two-fold Chippendale mahogany fire screen with panels of applique in floral designs

50.

680 Two Louis XVI footstools, covered in floral silk

20 each

681 Louis XVI footstool, covered in green floral damask

20.

682 Two Louis XVI mahogany arm chairs, the seats and backs upholstered and covered in floral patterned needlework

100 each

683 Small box, covered in 16th Century French Renaissance tapestry

50.

684 Very fine 17th Century Brussels tapestry, woven in brilliant colors and containing numerous male and female figures, horses and dogs, depicting a falcon hunt; surrounded by woven and conventional period border; 9.10x13

1300.

685 Exceptionally fine panel of Aubusson verdure tapestry depicting a forest glade, with a woven fruit border; 9.10x12.10

2500.

1582" Blank ✓

All Articles Sold "As Is" and at So Much Each

- Robinson*
- 686 Old Georgian Sheffield fruit set of 12 knives and 12 forks, carved ivory handles; circa 1810 30
- 687 Rare old Sheffield gilt vase and cover. Adam period; circa 1790 75
- 688 Old English set of fruit knives and forks, mother-of-pearl handles; 24 pieces 42½
- 689 English silver folding drinking cup, in case. 1847. George Adam 19
- 690 English silver mounted pepper mill and English silver pepper, barrel shaped 8. 6
- 691 Six English Bristol blue glass salts 3. each
- 692 Pair old Georgian Sheffield fluted jardinières, circa 1800 100
- 693 English silver hot water kettle, on stand, and lamp 87½
- 694 Georgian silver milk jug. 1806. R. & S. Hennell 52½
- 695 Old Georgian silver punch ladle. 1798. W. Sumner 20
- Singer*
- 696 Very fine rare and interesting Sheraton mahogany knee-hole desk, with revolving columns, containing numerous small compartments and two long rear sliding drawers 175 200

Purchases Must Be Removed Morning Following Sale

- 697 Fine Old English lowboy, fitted with one long and two short drawers, each having original brass handles and escutcheons, supported by four cabriole legs terminating in duck feet 150.
- 698 Inlaid Sheraton mahogany show cabinet, the upper part with shaped bonnet top; four ormolu pinnacles, an inlaid sunburst fitted with two shelves, trellised glass door and one drawer; the lower part with two doors and one drawer, with brass wreath handles; supported by four square tapering legs on scabbard feet 200.
- 699 Richly carved Chippendale mahogany tripod table, supported by four incurved scroll legs, en mode rocaille 150.
- 700 Old English carved mahogany pedestal 60.
- 701 Old English inlaid satinwood urn-shaped knife box 40 50.
- 702 Old English Celestial globe, on quadruple mahogany stand 20 25.
- 703 Set of 6 Early Georgian mahogany side chairs, pierced splat backs; the loose slip seats covered in floral pattern black-grounded chintz; circa 1730 50 each

Purchases Must Be Removed Morning Following Sale

- 704 Large Georgiana mahogany bow-front console table, on six tapering fluted circular legs 70.
- 705 Old English Tubbridge ware and inlaid mahogany table, fitted two drawers, with lion and ring brass handles; the four square tapering legs terminating in brass claw feet 100.
- 706 Old Georgian silver punch ladle. 1801. T. Barnes 20.
- 707 Pair old Georgian Sheffield wine coolers, fluted bodies, leaf border and handles; circa 1790 135/-
- 708 Seven Old English china platters, Masons ironstone, yellow ground ship decoration; circa 1800 75/-
- 709 Pair of Old English china entree dishes and cover by Ridgeway; circa 1800 10/-
- 710 Old English china salad bowl, by Ridgeway, circa 1800 5/-
- 711 Old English china salad platter, with strainer, by Ridgeway; circa 1800 5/-
- 712 Old English Chippendale chest of drawers, canted corners; circa 1750 35/-
- 713 Old Georgian Sheffield coffee pot, circa 1790 37/-

705 A. Sewing Stand 15

705 B. Sewing Stand ~~15~~

706 C. Sewing Stand 2

All Articles Sold "As Is" and at So Much Each

- 714 Old Georgian Sheffield coffee pot, gadroon border; circa 1800 40.
- 715 Old Georgian silver cake basket, oblong shape, thread border. 1868. N. Hart 97.50
- 716 Early American rosewood work and gaming table, in the style of Duncan Phyfe 50.
- 717 French Empire ormolu mounted mahogany work and occasional table 80.
- 718 Small Louis XVI footstool, covered in floral silk 15.
- 719 Small oval Louis XVI footstool, covered in brown velvet 15.
- 720 Colonial maple and ebony shaving mirror, fitted with one drawer, mounted in brass 2.00
- 721 Old English silver mounted table plateau, in three sections; the glass base decorated with grapevine designs in white and gold (glass for centre section missing) 100.
- 722 Two Chamberlain Worcester tall vases, decorated with landscape panels on a deep blue and floral gilt scrolled ground on rocaille and scrolled bases 30. each
- 723 American Colonial twist stem maple candle stand 60.

723 - Lamp Shade 35.
worth

Purchases Must Be Removed Morning Following Sale

- Anger*
- 724 Early 17th Century panel of Flemish tapestry; two heroic male figures, having woven floral border; 8.6x7.8 90
- 725 Panel of Aubusson verdure tapestry, depicting an heron at a brook, castle in rear; 8.6x5.8 700
- 726 Panel of Aubusson verdure tapestry, with fine woven urns and flower border; 7.6x3.3 500
- Robinson*
- 727 Pair English silver oval strawberry dishes, chased floral decoration. 1854. J. Holmes 575
- 728 Pair Georgian silver fruit spoons. 1814. Jas. Lloyd 11.00
- Anger*
- 729 Old English Sheraton mahogany serving table, fitted with two short and one long drawers, supported by four square legs 110.
- 730 Old English turned walnut candle stand; circa 1700 85 100.
- 731 Fine rare French Provincial mid-18th Century pine dining table, with drop-end and loose centre leaf; supported by six circular tapering legs 150
- 732 Old English turned walnut candle stand, on three claw feet; circa 1700 100

All Articles Sold "As Is" and at So Much Each

- 733 Fine Old English Hepplewhite mahogany
oval three-section dining table, leaf
carved edge and rosetted apron; sup-
ported by twelve square fluted tapering
legs
- 734 Set of 10 Hepplewhite mahogany chairs; 8
side and 2 arm chairs; the oval backs
covered with conventional egg and dart
design and the shaped splats terminating
in inverted scrolls, supported by four
square tapering legs
- 735 Old English turned walnut candle stand;
circa 1700
- 736 Old English inlaid Sheraton mahogany fire
screen, with adjustable drop-shelf
- 737 Very fine rare and unusual French work
table; the top shaped as a shell with
carved, gilded and inlaid ornamentation
and fitted with numerous small drawers,
supported by a trio of carved and beaded
male heads, terminating in claw feet;
circa 1800
- 738 Very fine Old English bracket clock, by
Gerald Hornby of Liverpool, in richly
carved Chippendale mahogany case;
circa 1760

300.

50 each

100.

50

300.

250.

Purchases Must Be Removed Morning Following Sale

- Buyer*
- 739 French Empire mahogany ormolu mounted
fire screen, inset with panel of floral silk 50.
- 740 Mahogany case, containing 12 Old English
Sheffield plate knives and 12 forks, with
bone handles 40.
- 741 Mahogany case, containing 12 Old English
Sheffield plate knives and 12 forks, with
mother-of-pearl handles 40.
- 742 Mahogany case, containing 12 Old English
silver gilt knives and 12 forks 70.
- 743 Mahogany case, containing 6 ivory-handled
Old English Sheffield plate fruit knives
and 6 forks 25.
- 744 Mahogany case, containing 12 silver-handled
Old English Sheffield plate bladed knives
and 12 forks 40.
- 745 Mahogany case, containing 16 Old English
Sheffield plate fish knives and 16 forks 50.
- Out*
- 746 Large Renaissance tapestry panel, repre-
senting a garden scene, with male and
female figures seated at a table; animals
in the foreground, backgrounded by
trees; entirely surrounded with fruit,
flower and figure motif border; height,

All Articles Sold "As Is" and at So Much Each

747 Carved and gilded Louis XVI settee, with arms, seat and back upholstered in Beauvais tapestry, depicting children and animals at play; on a chocolate-colored ground

600.

748 Two arm chairs, to match preceding lot

300. each

749 Old English inlaid Sheraton mahogany chest of drawers, fitted with drop-front secretaire and three drawers; the upper part having two stretchers, supported by four square bracket feet

150.

750 Fine Chippendale San Domingo mahogany folding oval card table, with wreath carved edge, on three cabriole legs, carved with acanthus leaves terminating in webbed duck feet

160.

751 Mahogany case, containing 12 bone-handled Old English fish knives and 12 forks

40.

752 Mahogany case, containing 12 ivory-handled Old English Sheffield plate knives and 12 forks

40.

753 Mahogany case, containing 12 ivory-handled Old English Sheffield plate knives and 12 forks

40.

Purchases Must Be Removed Morning Following Sale

- 754 Mahogany case, containing 12 Old English Sheffield plate fish knives 40
- 755 Walnut case, containing 12 Old English silver knives and 12 forks 40
- 756 Mahogany case, containing 18 ivory-handled Old English Sheffield plate knives and 18 forks 50
- 757 Mahogany case, containing 12 mother-of-pearl handled Old English Sheffield plate knives and 12 forks 40
- 758 Mahogany case, containing 18 ivory handled Old English Sheffield plate knives and 18 forks 50
- 759 Panel of Aubusson verdure tapestry, depicting an exotic bird in a forest glade; woven floral border, 7.6x8.10 70
- 760 ~~Two~~ Old English painted pedestals, decorated with bouquets of flowers, sheaves of wheat and garlands in natural colors on a green ground 50
- 761 Queen Anne walnut chest of drawers, fitted with two short and three long drawers; having original period brass drop handles and escutcheons; supported by four globular feet 15

All Articles Sold "As Is" and at So Much Each

- 762 Large panel 17th Century Brussels tapestry, Teniers subject. In the centre a group of people drinking wine; landscape background; on each side trees and foliage, surrounded by complete border of fruit, flowers and birds; the entire panel in very fine bright colors; width, 17 feet 4 inches; height, 10 feet 5 inches
- 763 Chippendale arm chair, with splat back and scrolled top rail and scrolled curved arms; supported by four cabriole legs, terminating in duck feet, connected by circular under-stretcher
- 764 Fine Chippendale mahogany corner chair, with shaped rail, unusual eagle carved splats and three turned circular rail supports, supported by three legs, terminating in claw and ball feet
- 765 Georgian carved mahogany book stand, with five shelves and two drawers at base
- 766 Lady's Sheraton inlaid mahogany boudoir desk, inlaid wreaths and urns; fitted with two drawers and shaped shelf; adjustable needlework panel at rear

✓ 6500

✓ 150

✓ 150

✓ Out

125

175

Purchases Must Be Removed Morning Following Sale

Buyer
767 Small panel of 17th Century Brussels tapestry, representing female figure in the foreground, standing at a well; in the background a cottage surrounded by trees; height, 9 feet; width, 6 feet 6 inches

768 Old English Georgian mahogany side chair, the shaped back carved with beaded rosettes, connecting an oval wreath carved splat, supported by two circular tapering, fluted and rosetted and two square outcurving legs

769 Another, to match preceding

770 Another

771 Large panel 17th Century Brussels tapestry, Teniers subject. In the centre a group of people drinking wine; landscape background; on each side trees and foliage; surrounded by complete border of fruit, flowers and birds; the entire panel in very fine bright colors; width, 17 feet 4 inches; height, 10 feet 5 inches

Out

771. English Bencher du Jour
Scheuners & cupboard

Louis XVI semi-oval painted & ormolu-mounted
commode fitted with 2 cupboards and 3 drawers
painted with cherubs, flowers and festoons in
natural colors; supported by fluted circular
legs; white marble top. \$450. 450-

A similar lot to match preceeding \$450.. 450

Old English inlaid Satinwood console table on
4 square tapering legs connected by shaped
shelf; the marble top decorated with very
unusual and perfectly executed scheme. \$100 100

Old English Jacobean carved oak hanging
cupboard, fitted with 1 door with shelf
within. \$50- 50.

An Old English Charles II small folding chair,
turned spiral back, supports terminating in
spike finials: the rush seat and back having
loose cushions covered in period 'point Hongroise'
\$30- 30.

An Old English inlaid Satinwood circular table wi
with needle work tapestry rep. floral designs
in natural colors: on a green ground; supported
by 4 square tapering legs. \$100 100.

All Articles Sold "As Is" and at So Much Each

- 772 Large Renaissance tapestry panel, representing a garden scene, with male and female figures seated at a table; animals in the foreground, backgrounded by trees; entirely surrounded with fruit, flower and figure motif border; height, 9 feet 3 inches; length, 11 feet 6 inches 4000.
- 773 Small panel of 17th Century Brussels tapestry, representing female figure in the foreground, standing at a well; in the background a cottage surrounded by trees; height, 9 feet; width, 6 feet 6 inches 2000
- 774 Very fine panel of Brussels tapestry, containing male and female figures, ass and goats depicting "Crossing the Creek"; 10.7 x 6.10 4000.
- 775 Very fine and exceedingly rare French mid-18th Century needlework carpet, woven in brilliant colors in floral and conventional designs, and in perfect state of 400.
- 776 Old Georgian Sheffield vegetable dish and cover, with partition, circa 1810 55-
- 777 English silver cigarette box 32 1/2

Purchases Must Be Removed Morning Following Sale

- 778 Pair English silver bottle coasters, floral decoration. London, 1801. C. S. Young 52 1/2
- 779 Four English silver peppers, oval, pierced 45
- 780 Twelve old Georgian silver dinner forks. London, 1792. George Smith & Wm. Fern 5-00
- 781 Engraved crystal silver mounted ash tray 7 1/2
- 782 Pair Scotch silver apostle spoons, Edinburgh, 1834. R. Green 17 1/2
- 783 Old Georgian silver butter knife. London, 1821. T. Saunders 5-
- 784 English silver oblong cigarette box 15
- 785 English silver cream jug 14
- 786 Pair old Bristol blue glass fruit dishes 10. per pair
- 787 Old Georgian Sheffield oval gallery tray 12. full no
- 788 Pair of ^{sheffield} stuffed coasters
- 789 Another 3 ^{sheffield} coasters 3
- 790 Floor lamp
- 791 Carved walnut canape. French style of Louis XV. Upholstered in verdure tapestry 7 1/2
- 792 Two carved walnut fauteuils, French, style of Louis XV. En suite with preceding 15

Robinson

B. Morgan

*Chambers and
Boyle*

J. Lynthe. 600.

All Articles Sold "As Is" and at So Much Each

793 Two carved walnut side chairs. French,
style of Louis XV. En suite with pre-
ceding

794 Oil painting—Portrait of a Spanish Lady.
Signed M. Alonzo

795 Oil painting—Landscape with Cattle. Rose
di Tivoli

796 Oil painting—Early Spring. Signed L.
Genthe

80.

300 OK B)

200 OK B)

400 OK B)

E. P. & W. H. O'RELLY,
Auctioneers

Any price

obtained over noted amts
to be divided 50-50-

122

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140

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